



CHURCHILL

ROOSEVELT

STALIN

YALTA

IN THIS DEADLY GAME...

THE STAKES COULDN'T GET ANY HIGHER

YALTA

A film for Television: 1 x 100 mins or 2 x 90 mins

Autumn 1944. An astonishing and globally transforming meeting that will literally change the shape of the world...

This is the story of eight tense, exhausting often hilarious days of a deadly poker game played by the Big Three: Stalin, Roosevelt and Churchill. How each strained every nerve to out-manoeuvre, trick, bully, spy on, trounce and trip up their fellow players. At stake – twenty five million men in arms, the wealth of Europe – and the future of the world.

But Stalin holds the aces. He has access to Roosevelt and Churchill's private correspondence through Donald Maclean, the most dangerous of the Cambridge spies, in the British Embassy in Washington. Day by day, as his marriage spectacularly disintegrates, this brilliant, arrogant Englishman extracts and passes the most secret correspondence to his Russian Control, in dead letter boxes in Washington and New York, or in person. Thence, it is flashed to Stalin.

Who will be the winner in this clash of the titans?

Screenplay available.
Currently financing to budget of £2 million

Director: **Roger Spottiswoode**
Producer: **Malcolm Craddock**
Writer: **Ian Curteis**

A Picture Palace/Celtic Films production



ROGER SPOTTISWOODE

Roger has directed major movies including the 007 TOMORROW NEVER DIES, AIR AMERICA, AND THE BAND PLAYED ON, SHAKE HANDS WITH THE DEVIL, UNDER FIRE and HIROSHIMA.

MALCOLM CRADDOCK

Recent TV films include SHARPE (16 TV movies for ITV, starring Sean Bean) A LIFE FOR A LIFE (ITV, starring Olympia Dukakis), which was nominated for the PRIX ITALIA and BAFTA, and won the RTS Awards for Best Writer and Best Newcomer, and REBEL HEART for the BBC and the film PING PONG.

IAN CURTEIS

Ian is a writer of great standing and his previous political/espionage films have included THE FALKLANDS PLAY, CHURCHILL AND THE GENERALS AND PHILBY, BURGESS AND MACLEAN. His career spans over 30 years.

PICTURE PALACE FILMS

Now one of the longest running independent production companies in the UK with an enviable track record for making ambitious action adventure films and quality drama.



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